



HARNESS RACING MUSEUM & HALL OF FAME

WINTER 2020-2021

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2021 LIVING HORSE HALL OF FAME

CHAPTER SEVEN



FATHER PATRICK



PEACEFUL WAY



The Living Horse Hall of Fame nominating committee of the Harness Racing Museum & Hall of Fame has announced the results of recent balloting to determine the 2021 inductees into the Harness Racing Living Horse Hall of Fame. Museum members voted for the three horses they felt best exemplified greatness. Their choices are racehorses **Chapter Seven** and **Father Patrick**, and racemare **Peaceful Way**. The other nominees were Andover Hall, Mission Brief and Yankee Glide. **Chapter Seven**, **Father Patrick** and **Peaceful Way** will be inducted on Hall of Fame Day 2021 along with the class of 2020: **Always B Miki**, **Bee A Magician**, **Sweet Lou**, **Danae** and **Precious Beauty**. The ceremonies honoring these extraordinary Standardbred horses will take place during the Harness Racing Museum & Hall of Fame's annual dinner. For information on the Hall of Fame weekend and other festivities surrounding this important occasion visit www.harnessmuseum.com from April 2021 onward or call or write the Museum.

BEHIND CLOSED DOORS

John Mayo and Robert Partington of the Museum's operations department have been busy working behind the scenes during the Museum's COVID-19 closing. Activities have included: upgrading the 3-D Simulator's footage and hardware from outmoded laserdisc to modern digital; upgrading staff computers and backup systems, as well as the Museum's Internet security and firewalls; switching internet/phone provider from Frontier to Spectrum, increasing internet bandwidth by 9,000% (5 Mbps to 450 Mbps) and reducing monthly cost; painting and sealing all floors in the Fleming Barn; moving items from the overcrowded collections department into the barn; making repairs to Museum workroom and sprinkler room (floors, paint, molding, etc.); shredding and recycling many boxes of decades-old obsolete Museum paperwork; replacing gutters that are in disrepair or in need of upgrading; and installing new Walk of Fame bricks and pavers.

The Harness Racing Museum & Hall of Fame • 240 Main St., Goshen, NY 10924
www.harnessmuseum.com • (Phone) 845-294-6330 (Fax) 845-294-3463



2020 IMMORTALS



KEN MARSHALL

Ken Marshall (1938-2016) had in excess of 50 years experience as a harness racing official and track manager, working at Hazel Park, Northville Downs, Pompano Park, Wolverine Raceway, The Meadows, Louisville Downs, Tropical Park (Miami), Gator Downs (Bayard) and Jackson at Northville Downs. **Marshall** was a longtime U.S. Trotting Association director, first elected to the board in 1988. He served as race secretary at Hazel Park through the 1980s and 1990s, becoming the track's director of racing in 1997 and subsequently earning the title of director of racetrack operations in 2008. He also served as chairman of USTA District 2. **Marshall** was inducted into the Michigan Harness Hall of Fame in 2011 and into the Florida Harness Hall of Fame in 2015. A member of the American Harness Racing Secretaries Inc. since 1966, **Marshall** served as its president in 1980-1981 and as a director from 1982 to his death. He was also on the board of directors of Hazel Park Inc.



GEOFF STEIN

Geoffrey Stein (1953-2012) was the co-owner of Preferred Equine Marketing and co-manager of both the Lexington Selected Yearling Sale and Tattersalls Mixed Sales. A 1975 graduate of Brandeis, **Stein** began his career in harness racing as a chart caller for *Sports Eye* (now *Harness Eye*) newspaper on Long Island, New York, and later became the assistant editor. In 1981 he left *Sports Eye* to concentrate on buying, selling and racing horses, establishing a stable for limited partnerships called Select Standardbred Inc. In 1988 he partnered with a colleague and purchased Preferred Equine Marketing, which soon became the industry's leading sales agency. For a time, **Stein** co-managed the Garden State Sales Co. The Tattersalls Yearling Sale would eventually partner with Kentucky Standardbred to become the Lexington Selected Yearling Sale. **Stein** was among the owners of the great trotting mare and Hall of Famer Moni Maker. Through Preferred Equine Marketing, **Geoff Stein** was also the syndicate manager for the stallion career of world champion Crazyed.



BOB TUCKER

Bob Tucker (1926-2016) was the owner and operator of Stonegate Standardbred Farm in New Jersey and was involved with the sport of harness racing for over five decades. **Tucker** and Stonegate bred and raced many top performers over the years, as well as attracting many prominent stallions to the farm. **Tucker** served on the New Jersey Sire Stakes board during the mid-1980s, and in 1985 was appointed head of the board by Governor Thomas Kean. He acted on the Standardbred Breeders and Owners Association board of directors and as a member of the New Jersey State Board of Agriculture. **Tucker** served on the board of directors at Drew University, The Peddie School and Morristown Hospital. Since 1997 he was director and chairman of the canine committee for The Seeing Eye Inc. of Morristown, New Jersey. He served as director and president of the CTW Foundation Inc. and was elected to the board of trustees of the Harness Racing Museum & Hall of Fame in 2010.

DONATIONS

We are very appreciative of our Museum Members and the amateur drivers for their dedication to supporting our efforts by their contributions annually, and the many donors since the last Newsletter:

CTW Foundation; Delvin Miller Amateur Drivers Association; Frank Foremny; Mark Gargiulo; Great Lakes Amateur Driving Association; Wendy J. Jennes; LAN Associates; Meadows Standardbred Owners Association; Ohio Harness Horsemen's Association; Michelle Oglesby; David Robinson; Janet Terhune; USHWA Monticello-Goshen Chapter; United States Trotting Association and its members

STALLION BREEDING FUNDRAISER

The 2021 Stallion Breeding Auction has received more than 45 breedings to stallions representing the many sire stake and racing programs in North America. If you have a breeding or know someone who won't be using a breeding in 2021 please consider donating to this annual fundraising affair. We continue to receive breedings throughout the spring, and if your mare is not already booked to a stallion, contact Joanne to learn more about this program. This fundraiser has raised more than \$950,000 since its inception to support the Museum's educational and promotional services.

Payments received for donations of stallion breedings may be considered as charitable contributions for tax purposes.

EXHIBITRY

On our website we have created three new virtual exhibits: "Driven to Abstraction," "E. H. Harriman and the Horses of Arden Homestead Stables" and "Artist Gean Smith and the Harlem River Speedway." More coming soon!

For public viewing, our outdoor display windows at near-by Fleming Barn feature the photographic show "Historic Track: The Spirit of Harness Racing since 1838."

Engaging changes within the Museum are ongoing and will be ready to greet visitors when we reopen. New exhibits include "Mr. Harriman and his Horses" in the Clubhouse and "Driven to Abstraction," a dynamic and colorful presentation newly installed in the Main Gallery.

LIBRARY

The Museum's Peter D. Haughton Memorial Library is happy to have received the following donations: the book *Politics in Academia* from author **Albert Gabel DVM**; collection of harness racing books from **John Hubbell, DVM**; collection of Greyhound memorabilia from **Matt Todaro**; John Szilage harness racing memorabilia from **Heather Morris**; MANY vintage *Hoof Beats* (and other) magazines from **Albert Adams**; MANY vintage harness racing magazines, race programs and more from **Mike DiMaria**; and bound Volume 143 of *The Horseman And Fair World* magazine from **Horseman Publications**.

COVID-19 SPECIAL CONTRIBUTIONS

On March 13, 2020 the Harness Racing Museum & Hall of Fame temporarily closed its doors to the public in response to the global COVID-19 pandemic. While all of the Museum's public events have been cancelled or postponed for the foreseeable future, work continues behind the scenes with collections maintenance and new exhibits. Unfortunately without revenue from the Museum's biggest fundraising activities like the Hall of Fame Dinner, Souvenir Journal and Casino Night, as well as Gift Shop outreach to the Hambletonian, Little Brown Jug and Standardbred Horse Sale, the Museum's budget has been severely and negatively impacted.

The Museum wishes to thank the following individuals, who have helped the Museum carry on by donating a little bit above and beyond. Financial assistance of any amount is an investment in the Museum's future, which promises to be better than ever!

George Arcieri, MD	Jim & Daria Campbell	Christine M. Giasson	Richard Munk	Judith S. Taylor
Richard Alan Arnold	John & Paula Campbell	Ellen Harvey	Timothy L. Nichols	Montrell Teague
William Arthur	Tara Cassidy	Thomas Hicks	Betty & Bill Popfinger	Stephen D. Thompson
Robert Ashelman	Cynthia Chapman-Koch	Joseph Hurley	Ayers Ratliff	Robert S. Tilton
Aux of Goshen Historic Track	Thomas & Susan Charters	Roger Huston	Marjorie Riordan	Bruce & Nancy Tucker
Cecile Ayres	Donald Ciaburri	Clyde Jasinski	Edward T. Ryan	Holley Haughton
Lila Baranowski	John L. Cooper	Steve Jones	Jirina Sager	Tufano
Rita Bauer	Raymond W. Cummings, Jr.	Richard Kobrenski	Ronald Salyk	Tim Twaddle
J Richard & Regina Beinhauer	Annetta Davis	John W. Leland	Ray Schnittker	Keith Waples
Jeffrey P. Bergelt	William T. DeVan, Jr.	Steven B. Lewis	Allan Schott	Chip Watson
Robert Black	Tom Dixon	John Long	Luanne Shafer	Alan Weisenberg, MD
Stephanie Black	Hugh Ducey	Wayne MacRae	John A. Skurat	Paula Wellwood
Ted Blain	Lawrence Dumain	Cary Marder	Michael S. Solwecki	David Wisser
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J. Glen Brown, DVM	Mrs. Sharon Fuller	Dot Morgan	Steve & Cindy Stewart	Scott Zeron
Kenneth D. Buck	Bill Galvin	Dr. John & Kyle Mossbarger	Howard & Marlene Taylor	Greg & Kim Zweig

MEMORIAL CONTRIBUTIONS

Hall of Famer **Joe DeFrank** was remembered by **Jay Farrar, Hambletonian Society, Sharon Herrmann, Carol Hodes, Mario & Christine Marchi, Meadowlands Racetrack, Seth Rosenfeld, Standardbred Owners Assn. of NY, James Taylor, Janet Terhune, Ted & Jackie Wing and Thom & Joanne Young**

John Farrell was remembered by **Thom & Joanne Young**

Robert Key was remembered by **Thom & Joanne Young**

Hall of Famer **F. Phillip Langley** was remembered by **Van Gundy Insurance, Michael & Gail McNeely**

Gary Buxton remembered **Mae Jean Allen** and **Vivian Farrington**

Janet Terhune remembered **Ann Mayo** and **Arnold Shaw**

Coon & Associates remembered **Frank Ford**

Florence Dean remembered sister **Ellen Nuzzolese's** birthday

Constance Grimaude remembered **John Lamphere Dodge**

Eleanor Lee remembered **William H. Emerson**

Bill Robinson was remembered by **Moira Fanning**

Judith Street remembered **Roy Davis**

Sherry Thomson remembered her late husband Hall of Famer **Tom Thomson**

Thom & Joanne Young remembered Hoosier **Jerry Landess**

NEW MEMBERS

Today, as everyday, the Harness Racing Museum remains dedicated to the protection of harness racing's memories and to the support of the Standardbred industry. Your assistance is needed as we urge anyone not already a member to invest in this institution to help ensure our ability to continue our mission: *to protect the past, support the present and encourage the future of the sport of the Standardbred.* We welcome our new members.

Melissa Arbia	Hauser Bros Racing Enterprises	Roy Marohn	Amy Stoltzfus
Daniel Baer	Don Hoover	Oak Grove Racetrack	Sarah Svanstedt
Lawrence Buggia	Mandy Jones	Marjorie Riordan	Ashley Tetrick
Randy Burrows	Stephen Kane, Jr.	Phyllis Robbins	Margaret Waterbury
John Calabrese	Peter Kleinhans	Mark Schullstrom	Robert Weinstein
Myron Gittell	Robert Leblanc	Gary & Tracey Smith	Gail Weston
Great Lakes Amateur Driving Assn.	Charles Longo	Philip Bo Sowers	W. Kenneth Wood
			Sofia Zingale

All members please notify the Museum if you have changes to your contact information. Please update email and postal addresses and telephone numbers. It will help save time and postage!

EDUCATION

The Education department has been filtering through old files, taking inventory, organizing supplies, developing new programs and preparing for future workshops. There have been a few small groups for private tours and staff is pleased with the cooperation and patience guests have displayed. In preparation for reopening, a list of COVID guidelines for visitors has been posted on the website. Museum members wishing to visit should call Kristin Roberts to schedule a visit free of charge. Non-members can also schedule a visit with Kristin in groups of six or less at \$10 per person.

HISTORIC COLLECTIONS

The Harness Racing Museum has been dedicated to caring for and showcasing artistic depictions of our sport from the very beginning. Among the Museum's first collections were more than one hundred drawings by artists Robert Dickey and George Ford Morris. E. Roland Harriman donated the first oil painting to the collection in the institution's inaugural year (1951) and the Museum's art collection has continued to grow.

One significant characteristic all these works of art share, regardless of style or era, is that they exist both as objects of material culture and of artistic expression. They tell the stories of the people, horses and times they depict while also providing high visual impact. For this reason it is important that we continue to care for this segment of the Museum's collection in a directed manner and seek to expand our holdings when possible; this work has long been supported by the institution's trustees, members and friends. With their help and through fundraising and grant support the Museum has been empowered to invest in painting conservation and art acquisition, including the treatment of four paintings by turn-of-the-century artist Gean Smith, donated to the Museum in 2019, as well as the purchase of two additional works by the artist. These new pieces combined with ten small Gean Smith Standardbred portraits donated in 2006 and other donated works by the artist brings the Museum's holdings of Smith paintings to twenty-one. This is a truly significant assemblage of work by a single artist from the turn of the century.

The artist's biography only adds to the relevance and interest of his artistic legacy. A selection of his work and brief description of his life are showcased in the Museum's Carriage Room Gallery exhibit "Gean Smith and the Harlem River Speedway" as well as the virtual exhibit edition of the show now available on our website. Two other new exhibits have pulled heavily on the Museum's art collection and are also available in the Museum's galleries and online, "E.H. Harriman and the Horses of Arden Homestead Stables" and "Driven to Abstraction."

Fundraising: Although the Museum was unable to share the fun of an in-person raffle in July 2020, our members and friends enthusiastically joined our mail in Restoration Raffle campaign this fall. A select list of prizes was offered and more than \$6,000 flowed in to provide funding for the care and treatment of the collection. Planning will begin shortly for the 27th annual edition of this funding event in hopes that we will be drawing our winner's in July 2021 on Hall of Fame night. The names of our last round of winner's can be found on our website. Thank you to all who donated prizes and purchased tickets!

Donations: The staff of the Harness Racing Museum continues to be gratified by the trust placed in us to care for the treasures that represent our donors' accomplishments' and memories of our sport. Donors such as **Peter Gahagan**, the nephew of the late Agnes Gahagan (first Museum director) arranged a visit to the Museum in November and brought us two Robert Dickey drawings. In a similar visit, members of the **Mancuso Family** shared memories of their parents Louis and Connie and their days with pacing great, Rum Customer. While **Jim Brooks** continued his faithful 20+ year hunt for postcards, toys and more to appeal to the nostalgia and child in all of us. Thank you to these friends and all our donors including: **Bret & Dena Dew, William J. Donovan, Paul A. Fontaine, the Grand Circuit, the children of Jean Podmore Jennings** in her honor, **Marge Kriney, Mark Loewe, Linda Lowy, Linda Mabie, Deborah Noble, Clifford Pattick, John Polvinale, Betty & Bill Popfinger, Liz Stevenson** in honor of **Charles Tisa, Jeff, Paula and Michael Snyder, Tim Tetrick, Jayne Thornton** in memory of **Charlie Day and Falcon Seelster**, plus all who gave anonymously.

JOE DEFRAK (1933-2020)



Joe DeFrank was introduced to harness racing as a youngster at Batavia Downs, near his home in Holly, New York. There he met his mentor and longtime friend Don D'Andrea, who later recommended to 1985 Hall of Famer Jim Lynch that **DeFrank** be given a chance as an assistant in the race office at Hilliards Raceway, Ohio in 1956. Four years later **DeFrank** had already taken entries at Baltimore Raceway, Green Mountain Park, Grandview, Northfield, The Meadows, Painesville, Windsor, Freehold, Brandywine and Ponce DeLeon. **DeFrank** moved to The Meadowlands in 1976 where he introduced the Meadowlands Pace (the sport's first million-dollar race) and the Woodrow Wilson, which grew to a purse of more than \$2 million. Added to these events was the Hambletonian Stake. **Joe DeFrank** was inducted into the Harness Racing Hall of Fame in 1994. When Garden State Park opened in 1985, **DeFrank** was appointed director of racing in addition to his responsibilities at the Meadowlands. **Joe DeFrank** passed away on December 12, 2020 at the age of 87.