



Driven To
Abstraction

**The following works are featured
in our newest gallery show,
“Driven To Abstraction”.**

**These dynamic views of harness drivers
and their horses capture the sport’s
exquisite action and excitement through
energetic brush strokes, bursts of color
and playful collage.**



SERIGRAPH, 1969 by LEROY NEIMAN

Saratoga

The Race



OIL ON CANVAS, 1970 BY A. KÖROS



REPRODUCTION - POSTCARD, 1972
BY SALVADOR DALI

Une de Mai

Advertising Poster



**PRINT ON CARDBOARD,
ENQUIRER PRINTING COMPANY, CIRCA 1975**



**WATERCOLOR ON PAPER, 1952
BY ARTHUR K. D. HEALY**

Labor Day Trot

Cadillac
Hambletonian



PRINT ON PAPER, 1995 BY LEROY NEIMAN



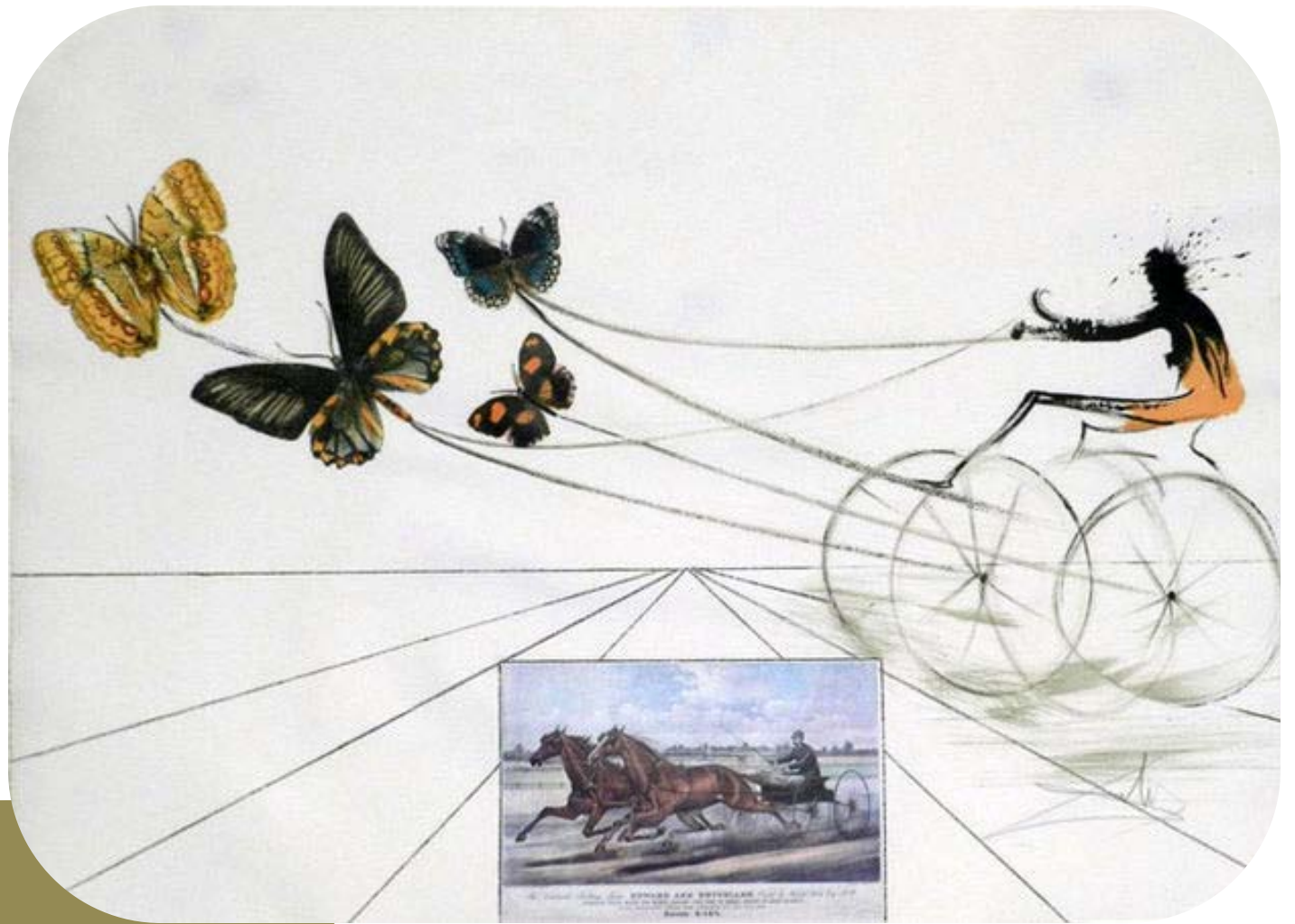
**WATERCOLOR ON PAPER, CIRCA 1950
BY ARTHUR K. D. HEALY**

County Fair

Driving Finish At
Sportsman's Park



PRINT ON PAPER, 1976 BY LEROY NEIMAN



American Trotting
Horses No. 1

LITHOGRAPH WITH COLLAGE,
1971 BY SALVADOR DALI

THANK YOU FOR
JOINING US

THE HARNESS RACING MUSEUM & HALL OF FAME

240 Main Street, Goshen, NY 10924

845- 294- 6330

fax: 845- 294- 3463

www.harnessmuseum.com

info@harnessmuseum.com