

E. H. HARRIMAN



AND THE HORSES OF ARDEN HOMESTEAD STABLES

**Born in Hempstead, New York in 1848,
Edward Henry Harriman charted his
own course from an early age.**

**At fourteen he went to work as a
runner in a brokerage office in
New York City and by twenty-one
he was a member of the
New York Stock Exchange.**

**Harriman became interested
in railroading and made that
his life's work.**

**He always loved the outdoors
and horses, especially roadsters
and trotters.**

**In the early 1890s he gained control of
Historic Track in Goshen, New York
and conducted amateur races
and horse shows there.**

**Harriman built up his own stable -
owning and driving many good horses,
including Stamboul,
John R. Gentry and Elsie S.**

STAMBOUL



OIL ON CANVAS
ARTIST GEAN SMITH (ATTRIBUTED)
CIRCA 1893

In 1892, E. H. Harriman paid \$41,000 for champion trotting stallion Stamboul.

The horse would prove himself worthy of the price both on the track and as a progenitor.

JOHN R. GENTRY



OIL ON CANVAS
ARTIST GEAN SMITH
1900

John R. Gentry 2:00½
joined the E. H. Harriman
stable in 1897.

Already a champion,
the sensational pacer had
come a heartbeat away from
being the world's first
two- minute harness horse
the previous year.

ELSIE S.



E. H. HARRIMAN AT HISTORIC TRACK
WITH ELSIE S. CIRCA 1907

A product of E.H. Harriman's Arden Homestead, Elsie S., by Stamboul, was foaled in 1895.

The bay mare famously won a \$5,000 match race of six heats at Goshen Historic Track in 1898 and set a mark of 2:11³/₄ at Syracuse in 1900.

**Harriman's passion for harness racing and
commitment to its future resulted in
prosperity and advancement for
"The First Great American Pastime."**

EDWARD H. HARRIMAN



PRINT, PHOTOGRAPHIC
BY PACH BROTHERS PHOTOGRAPHY STUDIO
CIRCA 1905
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NEW YORK PUBLIC LIBRARY COLLECTION

**Following his years of boundless efforts
in business and sport,
E. H. Harriman died at his home
in Arden, New York in 1909 at the age of 61.**

**He is an Immortal of the
Harness Racing Museum & Hall of Fame.**

**Arden Homestead Stables,
which he founded, is still racing today -
producing such outstanding trotters as
Guy Trogan, Pluto Watts and Titan Hanover,
winner of the 1945 Hambletonian Stake.**

GUY
TROGAN



OIL ON CANVAS

ARTIST
J. LOUIS LUNDEAN

CIRCA 1929

TITAN
HANOVER



OIL ON CANVAS

ARTIST
RICHARD STONE REEVES

1947

PLUTO
WATTS



OIL ON CANVAS

ARTIST
E. LEONE SEAVEY-LUCAS

1924

THANK YOU FOR JOINING US

THE HARNESS RACING MUSEUM & HALL OF FAME

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